

GIORGIO GRAESAN and Friends	DATASHEET	Code	TDS1070_00
	SEGUI IL TUO ISTINTO	Revision	00
		Date	10/09/2020

1. DESCRIPTION

Lime and Stone. SEGUI IL TUO ISTINTO is a spatula-finish wall coating based on pit lime cured for at least 6 months, finely filtered and with natural inert fillers. Easy to apply, it has an excellent filling capacity and natural resistance to mould and bacteria.

The inclusion of marble powders and specially formulated additives provide the product with high levels of adhesion to the substrate and excellent flowability upon application, achieving the desired finish rapidly. It provides maximum breathability and it is an excellent anti-mould and antibacterial product, thanks to its alkaline nature.

2. USE

SEGUI IL TUO ISTINTO is the starting point for an entire range of effects that vary according to the tool used and the plasterer's imagination. It is a product for interior surfaces.

3. SUBSTRATE PREPARATION

A correct preparation of the substrate is indispensable for the finish to show its qualities to the fullest. The substrate must be dry and free from any irregularities or cracks.

It is important to carry out the elimination of any poorly-anchored or powdery paint or plaster, being sure to wash or remove any mould or dust that may be present. Before applying PRIMUS NATURALE, the surface must always be well bonded. If this is not the case, apply an insulating fixative, which is especially recommended if the walls are made of plasterboard or skimmed using stucco or similar products.

In the case of application on tiles, after having removed any grease on the walls with denatured ethyl alcohol, level any large joints with localised grouting using PRIMUS AGGRAPPANTE, let it dry, then, with the KIT/I stainless steel trowel, apply a smooth and homogeneous coat of PRIMUS AGGRAPPANTE.

4. APPLICATION METHOD

SEGUI IL TUO ISTINTO is ready for use. Any water on the surface should be regarded as normal and should be removed prior to use.

The product is applied in a single coat with a KIT/I spatula evenly with the serrated side, then the newly applied product is smoothed and wet again with the other side of the KIT/I trowel. At this point SEGUI IL TUO ISTINTO is ready to be worked to obtain the desired effect.

EFFECT	EQUIPMENT
PIETRA SPACCATA – CEMENTO NATURALE	PE8 – PRATO ERBOSO
PIETRA VISSUTA	PE4 – SPATOLA PER PIETRA VISSUTA
PELLE D'ELEFANTE	PE14 – RULLO PELLE
PIETRA ZEN	PE8 – PRATO ERBOSO
PIETRA BAMBOO	KIT/B – SPATOLA "BAMBOO"
PIETRA CONTEMPORANEA	KIT/I – SPATOLA ISTINTO
PIETRA INTAGLIATA	PE4 – SPATOLA PER PIETRA VISSUTA
PIETRA LEVIGATA	KIT/I – SPATOLA ISTINTO
ESTASI DI MARMO	KIT/I – SPATOLA ISTINTO e KIT/ESTASI KIT PENNELLI PER MARMO

For colouring, there are two possibilities:

- 1- Direct COLOURING of SEGUI IL TUO ISTINTO. Before adding the chosen COLOUR ADDITIVE, it is necessary to reduce the viscosity of the product by mixing it with a drill and a special MIX impeller. Then add the COLOUR ADDITIVE in the quantities indicated in the catalogue and mix until the colour is completely uniform. Allow the coloured product to rest for at least 12 hours before applying. In the case of more intense colours, the addition of THICKENING ADDITIVE is recommended.
- 2- COLOURING basic white SEGUI IL TUO ISTINTO already worked and dry (24 hours after application) with the subsequent application of: GIOIA – WHITE – ORO diluted with 30% water or MORBIDO TOCCO, coloured or in basic colour.

When the product starts to show lighter areas when drying, compact and polish, with the aid of water spray (without creating any dripping) to soften the product and obtain an even smoothness.

5. TOOL CLEANING

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Cleaning of the tools should be performed immediately after use with water.

6. PROTECTION AND CLEANING

Depending on the final degree of protection and gloss you wish to obtain, SEGUI IL TUO ISTINTO can be protected with SAVON D'EAU, CERA D'API, all three types of VETRO or IPERVETRO (see relative technical data sheets).

The surface, when treated with CERA D'API, with the three types of VETRO or IPERVETRO, can be washed, using LATTE DETERGENT (50 ml diluted in 1 litre of water).

7. SAFETY INDICATIONS AND HAZARD IDENTIFICATION.

Causes severe eye injuries. Causes skin irritation.

Use the product according to current hygiene and safety regulations. After use do not disperse the containers in the environment. Allow the residues to dry well and treat them as special waste. Keep out of the reach of children. If swallowed, seek medical advice immediately and show the healthcare operator the container or label. Do not dispose of residue in sewers, waterways and soil. For further information, see the safety data sheet available on the website: www.giorgiograesan.it

TECHNICAL SPECIFICATIONS: APPLICATION	
Dilution	Product ready for use.
Mixing	Always mix before use and allow to stand for 12 hours
Colouring	169 colours in the catalogue (before use, eliminate any dry flakes and stir).
Tools	Steel trowel KIT/I
Primer	PRIMUS NATURALE
Conditions of application	From +10°C to +30°C with relative humidity <85%
Number of coats	2
Drying time	12 hours at 20°C
Curing time	48 hours at 20°C
Stable carbonatation	28 days
Protective coating	SAVON D'EAU, CERA D'API, 3 types of VETRO, IPER VETRO
Washability	If protected with CERA D'API, 3 types of VETRO or IPER VETRO

TECHNICAL SPECIFICATIONS: CONSUMPTION			
PRIMUS SABBIA / PRIMUS NATURALE	6 – 7 sqm/litre	SEGUI IL TUO ISTINTO (3 coats)	1.7-2.0 sqm/kg
SAVON D'EAU o CERA D'API	60 sqm/litre		
3 types of VETRO	8 - 10 sqm/litre	IPERVETRO	2 – 10 sqm/litre

TECHNICAL SPECIFICATIONS: COLOURING				
COLOUR	24 KG	8 KG	4 KG	
I1	3x750 ml	750ml	375ml	
I2	750ml	250ml	2x62 ml	
I3	3x62 ml	62ml	31ml	
I4	62ml	20ml	10ml	
I5	20ml	7ml	3.5ml	

TECHNICAL SPECIFICATIONS: PRODUCT	
Composition	PIT LIME seasoned for at least 6 months, finely filtered and powdered marble and MICA
Specific weight	1.56± 0.03 Kg/litre
Ph	12.5
EU limit value (Dir. 2004/42/EC) Cat. A/I: paints for decorative effects (water-based): 200 g/l	Maximum VOC content of base product: 0 g/l Maximum VOC content of coloured product: 20 g/l
Storage conditions	Store in a tightly closed paint bucket, even after use and after having cleaned the sides and lid of the bucket, keep in a cool and dry place within the temperature range of + 5°C and + 30°C.
Packaging	4 – 8 – 24 kg

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